

Magia

♩ = 130

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The instruments and their parts are as follows:

- Sbfl. (Saxophone):** Melodic line in the upper register, marked with a '8' (octave).
- Flöte (Flute):** Melodic line in the upper register, marked with an '8'.
- Chor (Chorus):** Melodic line in the upper register, marked with an '8'.
- Perkussion (Percussion):** Rhythmic accompaniment, marked with an '8'.
- Drum Set:** Rhythmic accompaniment.
- Gitarre 1 (Guitar 1):** Melodic line in the upper register, marked with an '8'.
- Gitarre 2 (Guitar 2):** Chordal accompaniment, marked with an '8'.
- Akk. Bass (Acoustic Bass):** Melodic line in the lower register, marked with an '8'.
- Akkord Rhythmus (Chord Rhythm):** Chordal accompaniment with a rhythmic pattern, marked with an '8'.
- Violine 1 (Violin 1):** Melodic line in the upper register, marked with an '8'.
- Violine 2 (Violin 2):** Melodic line in the upper register, marked with an '8'.
- Viola:** Melodic line in the upper register, marked with an '8'.
- Klavier 1 (Piano 1):** Melodic line in the upper register, marked with an '8'.
- Klavier 2 (Piano 2):** Melodic line in the upper register, marked with an '8'.

Chord progression: Em, G, D, C, Em.

Additional markings: '1 Oktave höher' (one octave higher) is noted for the Klavier 1 part.

Magia

2

A

Sbfl.

Fl.

C.

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

Sal - go, ven-te_a to-mar al - go, tráe-te_u-na can-

Detailed description: This is a full orchestral score for the piece 'Magia'. The score is written for a variety of instruments including woodwinds (Saxophone, Flute, Clarinet, Percussion, Bassoon), strings (Violin 1 & 2, Viola, Cello 1 & 2), and keyboard (Acoustic Bass, Arpeggiator/Rhythm). The vocal line is in Portuguese. The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a '2' at the top left and a section marker 'A' in a box at the top right. The lyrics are 'Sal - go, ven-te_a to-mar al - go, tráe-te_u-na can-'. The Arpeggiator/Rhythm part shows a sequence of chords: G, D, C, Em, G.

Magia

B

15 8

Sbfl.

Fl.

C.

qui! Por sei to-do sa-le bien. Y na-da_im - port - a hoy te vie-nes o te vie-nes, ¿sí o no? _____

Perk.

15 8

Fill

D. S.

G. 1

G. 2

Ak. Bs.

A/R

15

D Am Em Am G

VI. 1

Chor

port - a hoy te vie - nes o te vie - nes, ¿sí o no? _____

VI. 2

Vla.

Chor

port - a hoy te vie - nes o te vie - nes, ¿sí o no? _____

Kl. 1

Kl. 2

Magia

6

25 8

Sbfl.

Fl.

C.

ma - gi - a de tus la - bios-me_hab - la de Pe - ter Pan y de rock and roll? Ba - ñar - nos en el mar. Des - nud - os

Perk.

25 8

D. S.

Fill

G. 1

Em G D C

G. 2

Ak. Bs.

A/R

Em G D C Em

VI. 1

VI. 2

ma - gi - a de tus la - bios - me_hab - la de Pe - ter Pan y de rock and roll? Ba - ñar - nos

Vla.

Kl. 1

Kl. 2

E

35 8

Sbfl.

Fl.

C.

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

Que la vi - da es u - na can - ción. Ba, ba, ba, ba, ba, ba, da, da, ba, ba, ba,

Fill

Stichnoten

D C Em G D

F

The score is for a piece titled "Magia" and is page 9 of a larger work. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. A dynamic marking of **F** (Fortissimo) is placed at the top of the page. The vocal line starts at measure 40 and includes the lyrics: "ba, da, da! Di - me que se_es - tá de ci - ne. Ven, a - cér - ca - te. ¿Por que no pin -". The piano accompaniment includes parts for Flute (Fl.), Clarinet (C.), Percussion (Perk.), Double Bass (D. S.), Guitar 1 (G. 1), Guitar 2 (G. 2), Acoustic Bass (Ak. Bs.), Acoustic/Rhythm guitar (A/R), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Clarinet 1 (Kl. 1), and Keyboard 2 (Kl. 2). The guitar parts are specifically marked with chords: Em, G, and D. The keyboard part includes a grand staff with both treble and bass clefs.

Magia

10

44 8

Sbfl.

Fl.

C.

ta - mos el a - gua tur - que - sa? Que es - ta vi - da es nues - tra. Na - da que per - der. Ya ve - rás que

Perk.

44 8

D. S.

G. 1

G. 2

Ak. Bs.

44

A/R

Am Em G D

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

Detailed description: This is a page of a musical score for the piece 'Magia'. It features a vocal line with lyrics in Spanish: 'ta - mos el a - gua tur - que - sa? Que es - ta vi - da es nues - tra. Na - da que per - der. Ya ve - rás que'. The score includes parts for Soprano Flute (Sbfl.), Flute (Fl.), Clarinet (C.), Percussion (Perk.), Double Bass (D. S.), Guitar 1 (G. 1), Guitar 2 (G. 2), Acoustic Bass (Ak. Bs.), Acoustic/Rhythm guitar (A/R) with chords Am, Em, G, and D, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Clarinet 1 (Kl. 1), and Clarinet 2 (Kl. 2). The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '10' is at the top left, and the title 'Magia' is at the top center. The rehearsal mark '44' is present at the start of several staves.

G

Sbfl.

Fl.

C.
sa - le bien. Y na - da_im - port - a hoy te vie - nes o te vie - nes, ¿sí o no? Por - que la

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R
Am Em Am G Bb

VI. 1

VI. 2
Stichnoten
Por - que la

Vla.

Kl. 1

Kl. 2

Magia

12

H

53 8

Sbfl.

Fl.

C.

ma - gi - a de tus o - jos me_hac - e ver? Que la vi - da,es u - na can - ción. Por - que la ma - gi - a de tus

Perk.

53 8

D. S.

Fill

D C Em

G. 1

G. 2

Ak. Bs.

53

A/R

D C Em

53

VI. 1

53

VI. 2

ma - gi - a de tus o - jos me_hac - e ver? Que la vi - da,es u - na can - ción. Por - que la ma - gi - a de tus

Vla.

53

Kl. 1

53

Kl. 2

58 8 I

Sbfl.

Fl.

C.

la - bios me_hab - la de Pe - ter Pan y de rock and roll? Ba - ñar - nos en el mar. Des - nud - os

Perk.

58 8

D. S.

58

G D C

G. 1

G. 2

Ak. Bs.

A/R

58

G D C Em

VI. 1

VI. 2

la - bios me_hab - la de Pe - ter Pan y de rock and roll? Ba - ñar - nos

Vla.

Kl. 1

Kl. 2

62 8

Sbfl.

Fl.

C.

an-tes de que me pil - le la lu - na, be-san - do tu piel. Por-que la ma - gi - a de tus o - jos me_hac-e ver?

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R

G D C Em G

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

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J

67 8

Sbfl.

Fl.

C.

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

Que la vi - da es u - na can - ción. Ba, ba, ba, ba, ba, ba, da, da, da, da, ba, ba, ba,

Fill

Stichnoten

D C Em G D

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Magia

16

72 8

Sbfl.

Fl.

C.

ba, da, da! Mon -

Perk.

Fill

D. S.

G. 1

G. 2

Ak. Bs.

A/R

C Em G D C

VI. 1

VI. 2

ba, da, da! Mon -

Stichnoten

Vla.

Kl. 1

Kl. 2

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K

77 8

Sbfl.

Fl.

77

C.

ta - ñas, mon - ta - ñas y el cie - lo. E - res la tier - ra, la tier - ra en mis de - dos. So - lo mi - rar - te y ya sé. Que ol -

77 8

Perk.

77

D. S.

77

G. 1

Em C Am

8

G. 2

8

Ak. Bs.

77

A/R

Em C Am

77

VI. 1

77

VI. 2

ta - ñas, mon - ta - ñas y el cie - lo. E - res la tier - ra, la tier - ra en mis de - dos. So - lo mi - rar - te y ya sé. Que ol -

Vla.

77

Kl. 1

77

Kl. 2

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L

82 8

Sbfl. Flöte

Fl.

C. vi-do_el a- yer Y pue-do_en ten- der... Por- que la ma- gi- a de tus o- jos me_hac- e ver?

Perk. Fill Fill

D. S.

G. 1 B \flat

G. 2

Ak. Bs.

A/R

VI. 1

VI. 2 vi- do_el a- yer Y pue- do_en ten- der... Por- que la ma- gi- a de tus o- jos me_hac- e ver?

Vla.

Kl. 1

Kl. 2

92 8 M

Sbfl.

Fl.

C.

rock and roll? Ba - ñar - nos en el mar, des - nud - os an - tes de que me pil - le la lu - na, be - san -

Perk.

D. S.

Fill

G. 1

G. 2

Ak. Bs.

A/R

92 C Em G D

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

96 8

Sbfl.

Fl.

C.

do tu piel. Por-que la ma - gi - a de tus o - jos me_hac - e ver? Que la vi - da_es u - na can - ción.

Perk.

D. S.

G. 1

G. 2

Ak. Bs.

A/R

VI. 1

VI. 2

Vla.

Kl. 1

Kl. 2

Fill

C

Chords: C, Em, G, D, C

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Magia

22

N

10/8

Sbfl.

Fl.

101

C.

10/8

Perk.

101

D. S.

101

G. 1

8

G. 2

8

Ak. Bs.

101

A/R

101

VI. 1

VI. 2

Vla.

101

Kl. 1

101

Kl. 2

Por-que la

Fill

Em G D C

Em G D C

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Detailed description: This is a page of a musical score for the piece 'Magia'. The score is written for a large ensemble and includes vocal parts. The instruments listed are: Soprano Flute (Sbfl.), Flute (Fl.), Clarinet (C.), Percussion (Perk.), Double Bass (D. S.), Guitar 1 (G. 1), Guitar 2 (G. 2), Acoustic Bass (Ak. Bs.), Acoustic/Rhythm guitar (A/R), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Clarinet 1 (Kl. 1), and Clarinet 2 (Kl. 2). The score is divided into four measures. The first measure is marked with a '10/8' time signature and a box containing the letter 'N'. The second measure is marked with '101'. The third measure is marked with '10/8'. The fourth measure is marked with '101' and contains the lyrics 'Por-que la' and 'Fill'. The guitar parts (G. 1, G. 2, A/R) are marked with '8' and '8' respectively, indicating eighth notes. The A/R part has red markings above the notes. The percussion part has 'x' marks above the notes. The bass part (Ak. Bs.) has a '101' marking. The violin parts (VI. 1, VI. 2) have '101' markings. The viola part has a '101' marking. The clarinet parts (Kl. 1, Kl. 2) have '101' markings. The guitar parts (G. 1, G. 2, A/R) have chord markings: Em, G, D, and C. The percussion part has a 'Fill' marking. The lyrics 'Por-que la' are written below the vocal parts. The copyright notice '© 2022 by Johannes Kobald' is at the bottom.

1058

Sbfl.

Fl.

105

C.

ma - gi - a de tus o - jos me_hac - e ver? Que la vi - da_es u - na can - ción.

1058

Perk.

105

D. S.

Em G D C

105

G. 1

8

G. 2

8

Ak. Bs.

105

A/R

Em G D C

105

VI. 1

VI. 2

Vla.

105

Kl. 1

105

Kl. 2

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